


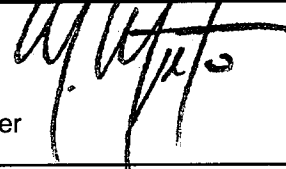
# Request for Decision City Council

Type of Decision											
Meeting Date		July 11, 2007				Report Date		July 5, 2007			
Decision Requested		X	Yes		No	Priority		X	High		Low
		Direction Only				Type of Meeting		X	Open		Closed

Report Title
Public Access Defibrillator (PAD) Program

Budget Impact / Policy Implication		Recommendation	
X	This report has been reviewed by the Finance Division and the funding source has been identified.		
<p>There will be an increase of \$15,000 in the 2008 and future operating budgets to support and maintain this program.</p>		<p>THAT Council support the establishment of a Public Access Defibrillation program in the City of Greater Sudbury;</p> <p>THAT the Chief of Emergency Services be authorized to enter into a Memorandum of Understanding (MOU) with the Heart and Stroke Foundation of Ontario accepting grant funding to establish the Public Access Defibrillation program in the City of Greater Sudbury.</p> <p>THAT Council approve an increase to the 2008 Base Budget in the amount of \$15,000 to support and maintain the Public Access Defibrillation program.</p>	
X	Background Attached		Recommendation Continued

Recommended by the Department
 Tim Beadman Chief of Emergency Services

Recommended by the C.A.O.
 Mark Mieto Chief Administrative Officer

Date: July 5, 2007

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**Report Prepared By**Mary Beth Gibbons  
Director of Strategic Support Services**Division Review**Tim Beadman  
Chief of Emergency Services**BACKGROUND**

The Government of Ontario, through the Ministry of Health Promotion and in partnership with Transamerica Life and the Chase McEachern Tribute Fund, announced a \$3 million investment in the Heart and Stroke Foundation of Ontario (HSFO) Public Access Defibrillator (PAD) Program.

In May of this year, municipalities were asked to assess their local needs for defibrillators and apply to the Heart and Stroke Foundation for funds for AEDs and training. These local applications were reviewed and communities were allocated funds based on criteria including local need, response times, cardiac survival rates and local readiness to support a PAD (Public Access Defibrillator) program. The City of Greater Sudbury has been approved to receive grant funding to establish a PAD capabilities in 20 of our recreational and community facilities.

The Chain of Survival, a protocol advocated by the Heart and Stroke Foundation, outlines the key "links" that have to be connected in order for a victim of cardiac arrest to have the best chance for survival. The links in the chain include: Early Access (to emergency medical services by calling 9-1-1, Early CPR (cardiopulmonary resuscitation), Early Defibrillation and Early Advanced Life Support (by medically trained paramedics or hospital staff). CPR keeps blood circulating through vital body tissues keeping organs alive, but it takes defibrillation with an AED to fully resuscitate someone in cardiac arrest. Most sudden cardiac arrest victims are in ventricular fibrillation, an electrical malfunction of the heart that causes the heart to twitch irregularly.

**Automated External Cardiac Defibrillator (AED)**

The odds of survival for an out-of-hospital cardiac arrest are approximately 5%. With each passing minute, the probability of survival declines by seven to 10%, according to the Foundation. In Ontario alone, approximately 6,500 cardiac arrests occur annually in out-of-hospital settings.

Defibrillation can improve cardiac arrest survival rates by up to 50% if delivered in the first few minutes. In Northern Ontario, the death rate from cardiovascular disease is approximately 20% higher than the rest of the province.

**Date:** July 5, 2007

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The City of Greater Sudbury's PAD program will be led by Emergency Services. As per the Memorandum of Understanding, approximately 8 - 10 persons per site will be trained. Recommended lifespan for each unit is approximately 10 years.

### **Financial Implications**

The grant will provide up to \$3,000 per defibrillator and \$1,500 for training per site. An increase in the base budget of \$15,000 per year is requested to ensure appropriate quality assurance, monitoring, maintenance of equipment, consumables (chest pads and batteries) and annualized replacement costs.

This reports requests Council's support to accept the grant funding, augment the base budget, and establish the PAD program, as described.

# Request for Decision City Council



Type of Decision									
Meeting Date	July 11 <sup>th</sup> , 2007				Report Date	June 28 <sup>th</sup> , 2007			
Decision Requested	x	Yes		No	Priority	x	High		Low
	Direction Only				Type of Meeting	x	Open		Closed

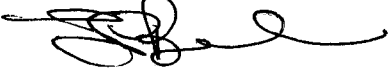
Report Title
Exterior Site Development - Centre Lionel E. Lalonde Centre

Budget Impact / Policy Implication		Recommendation
X	This report has been reviewed by the Finance Division and the funding source has been identified.	<p>That Council approve the Centre Lionel E. Lalonde Centre Phase 2 Exterior Site Plan Development, in the amount of \$2,300,000.00, as outlined in this report, subject to the following conditions:</p> <p>That the project would be financed with a <u>conditional</u> contribution grant not to exceed One Million (\$1,000,000.00) Dollars, from the Northern Ontario Heritage Fund (NOHFC), if approved, and subject to staff entering into an agreement with the NOHFC; and</p> <p>That upon settlement of an outstanding liability, the remaining balance in the amount of \$1,300,000.00 be financed as determined by the Chief Financial Officer; and</p> <p>That Council approve the continued sole sourcing of architectural services for the detailed design and administration of the exterior site development (Phase 2) of the Centre Lionel E. Lalonde Centre project to Nicholls, Yallowega, Belanger Architects.</p>
<p>With the funding as outlined in this report, there will be no budget impact.</p>		
Background Attached		Recommendation Continued

Recommended by the Department
 Tim P. Beadman Chief of Emergency Services

Recommended by the C.A.O.
 Mark Mieto Chief Administrative Officer

Date: June 28<sup>th</sup>, 2007

Report Prepared By	Division Review
 Tim P. Beadman Chief of Emergency Services	

### **Background**

At the Council meeting of May 26<sup>th</sup>, 2005, Council approved the Emergency Medical Services, Fire Services and Greater Sudbury Police Services joint relocation project at the Centre Lionel E. Lalonde Centre (CLELC) in the amount of \$6,200,250.00. As Phase 1 of a two phase project, this undertaking would see the collaboration of our protective, emergency and first responder services in a strategically located facility.

In April, 2006, the tender for construction was awarded to Tribury Construction Inc. and construction on the facility began in May, 2006. The phased in occupancy of the CLELC began earlier this year and we anticipate total occupancy by July.

### **Phase 2 - Centre Lionel E. Lalonde Centre**

In February of this year, Council adopted the City of Greater Sudbury's Short Term Action Chart. One of the Emergency Services "Operational Strategies" outlined in the chart deals with the completion of Phase 1 and Phase 2 at the CLELC.

With Phase 1 almost complete and on budget, we must now address the exterior site development issues under Phase 2 of the project.

At the March 21<sup>st</sup>, 2007 Priorities Committee meeting, Council was provided with an update on the Emergency and Protective Services Centre at the Centre Lionel E. Lalonde Centre.

Part of the presentation outlined the exterior site development improvements that are required at the facility. Some of these improvements include increasing the parking areas due to higher occupancy loads, providing safe emergency routes for emergency vehicles, developing functional flow patterns and parking for first responders, providing exterior operational areas for Police activities, ensuring 24 hour exterior emergency vehicle storage and providing safe egress to and from the building for staff and the general public.

Staff have commissioned the architectural firm of Nicholls, Yallowega, Belanger to develop conceptual drawings of the exterior infrastructure development at CLELC. They estimate the cost for the exterior site development to be approximately \$2,300,000.00. Attached, for Council's reference, is a copy of the "Principles Guiding Site Plan Development" and a conceptual drawing of the proposed work.

In order to help offset the cost of the Phase 2 project, staff applied for a grant under the Northern Ontario Heritage Fund (NOHFC) in the amount of One Million (\$1,000,000.00) Dollars. If funding is approved, it will be a conditional contribution towards the Centre Lionel E. Lalonde Centre - Emergency Services (CLELC).

### **Financing Option**

**Date: June 28<sup>th</sup>, 2007**

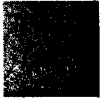
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The project would be financed with the conditional contribution grant not to exceed One Million (\$1,000,000.00) Dollars, subject to approval from the Northern Ontario Heritage Fund (NOHFC), and the remaining balance in the amount of \$1,300,000.00 be financed as determined by the Chief Financial Officer, subject to the settlement of a liability. It should be noted that the cost of the Phase 2 project is estimated at \$2,132,000.00 and staff have built in an 8% contingency to bring the project cost to \$2,300,000.00.

### **Sole Sourcing**

Nicholls, Yallowega, Belanger Architects have been the consultants of record for the Centre Lionel E. Lalonde Centre over the last several years. They have just recently completed Phase 1 of the Centre Lionel E. Lalonde Centre project. Based on their experience, records and expertise with this facility, staff recommends the continued sole sourcing of architectural services for the detailed design and administration of the exterior site development (Phase 2) of the Centre Lionel E. Lalonde project to Nicholls, Yallowega, Belanger Architects.

Attachments (2)



**PRINCIPLES GUIDING SITE PLAN DEVELOPMENT  
CENTRE LIONEL E. LALONDE CENTRE  
239 Montée Principale, Azilda, ON**

January 22, 2007

**OBJECTIVES:**

- The approach to the development of the site plan supports the overall objective of creating separate and distinct facilities for the operations of the building's four primary partners: police, fire ambulance and municipal services.
- Community access to some parts of the site (existing playing field) and facilities (conference rooms, dormitories etc.) would also be maintained, requiring a separate, public entrance.
- Other secondary objectives include maintaining the ongoing operation of the existing exterior fire training centre and maintaining opportunities for the future development of an exterior, cold storage building.

**APPROACH**

- A sectoral approach was used to promote autonomy and independence of the main service providers.
- Public access to the building has been provided directly through the building's main entrance and supported by two large public parking areas in proximity to the main entrance. Community access to the existing playing field has been maintained.
- The site has been re-developed to contend with the different types of traffic that will be present on the site: emergency vehicles, staff, public.
- Emergency vehicles have been provided an independent ring road around the building's perimeter. Access to this ring road is provided with a number of access points: two from Montée Principale and a new one heading southerly toward Ste. Agnes Street. The existing northern route has been re-organized to provide unobstructed access by avoiding any conflict with the public parking area.
- A separate Non-Emergency Collision Reporting Centre has been maintained complete with a separate access point for tow trucks.
- Secure, covered outdoor parking has been provided for police cruisers.
- A secure, fenced area has been established for police service's stolen property storage.
- Dedicated staff parking is provided in close proximity to their respective work areas in the building.
- The exterior lighting has been enhanced on the property and around the facility to provide secure exterior spaces in support of the centre's 24-hour operations mandate.
- A signage system to promote wayfinding on the site has been provided.
- Landscaping has been added to enhance the building's appearance.

Site Plan attached.



# Request for Decision City Council




Type of Decision											
Meeting Date		July 11, 2007				Report Date		July 4, 2007			
Decision Requested		X	Yes		No	Priority		X	High		Low
		Direction Only				Type of Meeting		X	Open		Closed

Report Title
Transit Committee Recommendations

Budget Impact / Policy Implication		Recommendation
X	This report has been reviewed by the Finance Division and the funding source has been identified.	<p>Whereas transit budget enhancement options, petitions and the Constellation City Report recommendations were referred to the Transit Committee of Council and;</p> <p>Whereas the transit committee has reviewed all items in conjunction with the Council approved Ridership Growth Plan and Asset Management Plan and;</p> <p>Whereas the immediate capital needs have been met and a bus replacement plan is in effect and funded and;</p> <p>Whereas the committee recognizes the need for service enhancements and;</p> <p>Whereas funding received through the Provincial Gas Tax program can be used to subsidize enhancements that are designed to increase public transit ridership and;</p> <p>Therefore be it resolved that the Transit Committee of Council recommends the following:</p> <p style="text-align: right;">(cont'd)</p>
	Background Attached	X Recommendation Continued

Recommended by the Department
 Doug Nadorozny, General Manager Growth & Development

Recommended by the C.A.O.
 Mark Mieto Chief Administrative Officer

Report Prepared By	Division Review
 Name Roger Sauve Title Director of Transit Services	Name Title

Recommendation continued:

That an envelope be created to subsidize ridership growth initiatives in the amount of \$750,000 per year for the next three years and;

That service be provided to the residents of the former Radar Base, initially through a Transcab service and;

That an inter-community bus route be developed in Valley East, potentially including service to the Radar Base to eliminate the need for Transcab and;

That an additional Handi Transit bus be added to maintain the Council approved service levels to the disabled community and;

That staff begin the development of the plan to introduce extended service hours from Monday to Sunday in early 2008 and;

That a new shuttle bus be purchased to increase capacity and provide a higher level charter service to small groups in the community and;

That non-union staffing hours be added in the amount of fifteen hours per week plus benefits to provide the necessary leadership for the many service enhancements proposed and;

That an RFP be issued for the development of a transit campaign to promote public transportation generally, and these enhancements specifically and;

That the cost of these initiatives be drawn from the Ridership Growth Initiatives Envelope for each of the three years.

## **BACKGROUND**

The Transit Committee of Council met on June 29<sup>th</sup>, 2007 to review all deferred budget options, petitions and Constellation City Report recommendations. The committee ensured that all options put forward for recommendations were in line with the council approved Ridership Growth Plan and Asset Management Plan.

Over the past few years council has addressed the capital needs of the transit system by replacing and refurbishing older buses and ensured, through the Asset Management Plan, that transit capital needs will be met for many years. Council also approved the recent replacement of the fare collection system.

With capital in place the Transit committee focussed on service enhancements and improvements. The following recommendations and strategies will ensure that transit ridership continues to grow and that the needs of Greater Sudbury residents are met.

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## **RECOMMENDATIONS**

### **1- Create an envelope to subsidize ridership growth initiatives in the amount of \$750,000 per year for the next three years.**

Should new initiatives be successful and become permanent the cost of those initiatives would be moved to current operating accounts over a period of time. Up to \$750,000 of gas tax funds is proposed to be used to subsidize new ridership growth initiatives without affecting capital needs.

Every new initiative would have a predetermined trial period. At the completion of the trial period the transit committee would review the initiative and make appropriate recommendations.

If any initiatives become permanent a schedule would be proposed to have the cost moved to the current operating accounts over a period of years.

The \$750,000 would be the maximum annual amount spent on growth initiatives.

### **2- Provide service to the residents of the former Radar Base, initially through a Transcab service.**

Service has been requested to the former Radar Base by the owners of the property and by way of petition. The committee recommends that this service be initially provided using the transcab system.

The Radar base could be linked to the 703 route via transcab 6 times per day at a cost of approximately \$25 per trip each way. If this service is used on each available trip the annual cost could be up to \$93,600. Using an August 1st implementation date the cost of this option would be approximately \$39,000.

This initiative will be reviewed and possibly adjusted with implementation of the inter-community initiative to achieve synergies.

### **3- That an inter-community bus route be developed in Valley East, potentially including service to the Radar Base to eliminate the need for Transcab.**

This initiative would provide service within the Valley East community and link to the main Transit line travelling to and from the core of the City.

As per the Ridership Growth Plan, service in Hanmer could be provided by circulating a bus locally within the community on a one hour cycle, timed to meet the commuter service at the Hanmer Mall.

Operating 12 hours per day, six days per week, this service would require one vehicle and approximately 3,750 vehicle hours at a gross cost of approximately \$275,000. A small community service such as this should be expected to attract approximately 10 boardings per vehicle hour or approximately 40,000 boardings annually. Five boarding per hour will be used to cost this option as this service needs some time to attract customers. (\$30,000 revenue per year)

the committee would recommend holding public input sessions in Valley East to help develop the route and the schedule. This route should be reviewed annually over two years to determine it's viability.

Staff would require approximately three months to implement this initiative. Two FTE's would be required for this option.

### **4- Add one Handi Transit bus to maintain the Council approved service levels to the disabled community.**

Handi Transit is a demand based service, the more the service is used the higher the cost. In 2006 an additional \$200,000 over the base budget was required to provide service to Handi Transit customers. Service hours and service levels for the Handi Transit system are to parallel those of the conventional system.

In 2006 Handi Transit ridership increased by 16.76% with increases to areas as follows; Rayside 13.77%, Valley East 25.17%, Walden -1.27%, Sudbury core 16.51%. We are currently using 13 buses Monday to Friday throughout the day.

An additional bus would be used to serve all service areas as required and also be used to shorten ride times in any area with heavy demand. If a bus is not added to the fleet we would likely not meet our time lines as previously approved and could turn down travel requests.

The annual cost to add a bus is \$112,500 less revenue recovery \$11,000.

**5- Begin the development of a plan to introduce extended service hours from Monday to Sunday in early 2008.**

An option would be developed to address the growing demand for increased late night service to the commuter areas and for Sunday service.

This option would significantly impact the growth and economy of the city as it would ensure transportation for an ever expanding list of businesses and organizations that operate 24 hours. As an example, Contact Centres have indicated that they are having trouble recruiting and retaining employees due to transportation problems.

An increase to late night and Sunday service would also have a positive impact on the tourism and food service industry.

With such a significant proposed change to the system transit staff would start discussions with the local union to determine how this can be implemented.

**6- Purchase a new shuttle bus to increase capacity and provide a higher level charter service to small groups in the community.**

This shuttle bus would allow the City to provide transportation for delegations, dignitaries and special event charters. It would also allow the transit section to replace an older style shuttle bus which was initially used as a handi transit vehicle.

**7- Increase non-union staffing hours in the amount of fifteen hours per week plus benefits to provide the necessary leadership for the many service enhancements proposed.**

Transit staffing requirements grow as Ridership Growth initiatives are approved. This option would increase non-union staffing hours in order to ensure the successful implementations of all Ridership Growth initiatives.

A current part-time non-union position would be increased from 20 to 35 hours per week.

Additional annual cost would be \$30,000. Using an August 1<sup>st</sup> implementation date the cost for 2007 would be \$12,500

**8- Issue an RFP for the development of a transit campaign to promote public transportation generally, and these enhancements specifically.**

Another way to increase ridership is through effective marketing and promotion of transit services and enhancements.

A successful proposal would include the development of new customer friendly travel guides, transit maps, slogans, a promotional campaign and a roll out strategy for new initiatives.

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**SUMMARY**

The Transit Committee of Council has ensured that each recommendation is in line with the Ridership Growth Plan and the Asset Management Plan. All of the proposed initiatives are consistent with the aims and objectives of the Constellation City Report.

As outlined below, all these initiatives can be funded within the proposed \$750,000 annual allocation over the three year period. In fact, there is still a significant surplus available to assist with any unforeseen costs.

Option Name	2007	2008	2009
Radar Base - Transcab	\$39,000.00		
Inter Community Service - Valley East	\$40,800.00	\$245,000.00	\$245,000.00
Handi Transit - Maintain Service Level	\$25,375.00	\$101,500.00	\$101,500.00
Bike Rack - Trial		\$15,000.00	
Extended Service Hours (Mon - Sat)		\$170,000.00	\$170,000.00
Extended Service Hours - Sunday		\$354,695.00	\$354,695.00
Shuttle Bus Purchase	\$85,000.00		
Transit Marketing Campaign	\$50,000.00		
<b>Total Annual Cost</b>	<b>\$240,175.00</b>	<b>\$886,195.00</b>	<b>\$871,195.00</b>
<b>Annual Envelope Balance</b>	<b>\$509,825.00</b>	<b>(\$136,195.00)</b>	<b>(\$121,195.00)</b>
<b>Cumulative Envelope Balance</b>	<b>\$509,825.00</b>	<b>\$373,630.00</b>	<b>\$252,435.00</b>

# Request for Decision City Council




Type of Decision									
Meeting Date		July 11, 2007				Report Date		June 27, 2007	
Decision Requested		X	Yes		No	Priority		X	High
		Direction Only				Type of Meeting		X	Open
									Closed

Report Title
Arts and Culture Grants 2007

Budget Impact / Policy Implication		Recommendation	
X	This report has been reviewed by the Finance Division and the funding source has been identified.		
<p>These grants have been budgeted for 2007.</p>		<p>That a By-Law be passed authorizing the provision of Arts and Culture Grants as recommended by the Arts and Culture Advisory Panel and as described in the attached report with the Arts and Culture Grants being allocated in 2007 in the amount of \$474,800.</p>	
Background Attached		Recommendation Continued	

Recommended by the Department	Recommended by the C.A.O.
 Doug Nadorozny, General Manager Growth and Development	 Mark Mieto Chief Administrative Officer

Date: June 27, 2007

Report Prepared By	Division Review
 Stephanie Harris Business Development Officer	Rob Skelly, Manager Tourism, Culture and Marketing

## Background

As part of the 2007 budget deliberations, Council approved funding in the amount of \$474,800 for the Arts and Culture grant allocations. Council has tasked the Civic Arts and Culture Advisory Panel with reviewing and analysing requests from the community and recommending for Council's consideration Grant allocations which reflect the diversity and needs of the many arts and cultural groups within our great city.

The impact of arts and culture has no boundaries and many of our groups are accessed by and include citizens from all areas of our city. The Civic Arts and Culture Advisory Panel took great care to ensure that the applications received and recommended for funding reflect the many dynamics of our city and that each proposed grant had good value for the local community. In 2006, nine new groups were added to the Arts and Culture granting program.

Chaired by Mary Jane Christakos, the Civic Arts and Culture Advisory Panel consists of Councillors Doug Craig and Ron Dupuis, France Bélanger-Houle, Daniel Chassé, Diane Leblanc, Mark Mannisto, and Donald Wilson. Stephanie Harris provides staff support to the group.

The Arts and Culture Grants were advertised extensively across the community, both in traditional formal media such as the Sudbury Star and le Voyageur and on the City of Greater Sudbury website.

The Civic Arts and Culture Advisory Panel spent considerable time reviewing the forty-two grant applications received. Each member of the panel reviewed applications in detail and where necessary, contacted the groups for additional information. The group had five meetings to review and discuss each application, spending approximately thirteen hours in reviewing the grant applications for 2007.

The Civic Arts and Culture Advisory Panel considered evidence of fiscal responsibility, evidence of value to the community and its lifestyle and demonstrated financial need that could not be funded from another source as criteria in reviewing grants. The panel looked for active involvement in the raising of artistic standards and a formal governance structure. The panel also looked for evidence of the group's commitment to Arts and Culture which was defined as the many forms of human and social expression, such as language, art, ceremony and tradition that contribute to the life of our community and support the multi-cultural face of the city in terms of ethnicity and heritage. The Arts and Culture Granting Program is designed to support not-for-profit groups and funding is not made available to individual ventures, commercial operations and fund raising initiatives that are not directly supportive of either arts or culture.

In total, forty community groups are being recommended for funding from the 2007 Arts and Culture Grants program. There were two applications that either did not meet the criteria of the grant program, or did not provide sufficient information to allow for the evaluation of their applications.

The requests for financial assistance far exceeded the funding currently available for the Arts and Culture Grant program. In total, the groups requested \$830,369 in funding from the Arts and Culture Grants Program which has a total allocation of \$474,800.

It should be noted that the City's new grant policy approved by Council in 2006 was implemented this year. The Panel will meet again in the near future to assess the application process with the new policy and will make recommendations for any policy amendments for next year's grant process.

**Ariadne Chamber Singers of Sudbury**

**Request:** \$1,500  
**Grant:** \$ 250

Ariadne Chamber Singers of Sudbury is a newly formed organization with the mandate to increase the choral music presence in the City of Greater Sudbury and explore choral and/or chamber music written by and for women. Ariadne Chamber Singers will present 3 concerts during the 2007-2008 season.

**Art Gallery of Sudbury**

**Request:** \$140,000  
**Grant:** \$110,000

The Art Gallery of Sudbury is a unique and special asset in our community and the Board has taken a proactive approach to Sudbury cultural life. The Art Gallery provides services to visual artists, first and foremost, offering a diversified exhibitions programme, talks, lectures, tours, art classes and workshops. The Gallery generates exhibitions that showcase the work of local, national and international artists. Each year the Gallery offers four seasonal art education programs for children and adults. Working closely with the primary, secondary and post secondary schools in the region, the Gallery has designed a multi-layered programme of classes, workshops lectures, art appreciation discussions and gallery tours. They differ from every other arts grant applicants in that they do not charge admission to the gallery and that the services they provide in support of education and research (particularly to the schools) are provided free of charge. The grant is to assist with operating and programming expenses.

**Bel Canto Chorus**

**Request:** \$1,000  
**Grant:** \$750

The Bel Canto Chorus is a community-based, weekly music activity involving approximately 65 adult choir members. The aim of the Chorus is to provide high quality choral music concerts twice yearly.

**Blue Saints Booster Club**

**Request:** \$12,000  
**Grant:** \$2,000

Blue Saints Booster Club has supported the Blue Saints Drum and Bugle Corps - Canada's oldest competitive corps-since 1952. In recent years, the Blue Saints have undergone a successful Renaissance, and have planted the seeds for the group's cultural and musical efforts to continue. For example, the corps has made it to the World Championships each of the last four years and began the Dance and Twirl Corps in 2005. The organization will be holding its third annual Drum and Bugle Corps competition in 2007 attracting 10 corps that number in size from 75-125 from across Canada and the United States to Sudbury. Many of these corps have never visited the City of Greater Sudbury before.

**Capreol Youth Art Fest**

**Request:** Not specified  
**Grant:** \$500

Capreol Youth Artfest will provide the youth of Sudbury with the opportunity and encouragement to find, display and expand their artistic talent and encourages family involvement as the young

artists pursue their artistic development. The festival will include visual arts, performance arts, and media arts and will take place during the August civic holiday.

<b>Le Carrefour francophone de Sudbury</b>	<b>Request:</b>	<b>\$40,000</b>
	<b>Grant:</b>	<b>\$20,000</b>

Le Carrefour francophone de Sudbury is the oldest running French cultural centre in the province. The Centre almost closed its doors a few years ago, but the community pulled together to prevent its closure and now it is becoming one of the major attraction forces in the francophone arts and culture community of Sudbury. This past winter, the centre organized the second French carnival in Sudbury with the help of 22 community partners. Le Carrefour has 20 full-time and 38 part-time employees and provides music courses in elementary and secondary schools. They are currently rebuilding their community arts programs in four disciplines: music; theatre; improvisation; and visual arts. In 2006, Le Carrefour presented its first musical concert series, La Slaque, with great success and the series is gaining recognition on a national basis. The revitalization of this cultural centre is seen by the entire French community and their major cultural and artistic organizations as exciting and stimulating.

<b>Centre franco-ontarien de folklore</b>	<b>Request:</b>	<b>\$10,000</b>
	<b>Grant:</b>	<b>\$2,500</b>

The primary objective of the Centre franco-ontarien de folklore is to research, preserve folklore and heritage in the oral franco-ontarien tradition.

<b>(CHANO) Chinese Heritage Association of Northern Ontario</b>	<b>Request:</b>	<b>\$500</b>
	<b>Grant:</b>	<b>\$500</b>

The Chinese Heritage Association of Northern Ontario strives to both promote and preserve Chinese heritage through its continuing involvement with the Sudbury Dragon Boat Festival, Chinese language classes, and celebration of traditional festivals. CHANO also assists over 400 Chinese immigrants and students attending Laurentian University and Cambrian College adjust to Canadian culture.

<b>Cinéfest</b>	<b>Request:</b>	<b>\$80,000</b>
	<b>Grant:</b>	<b>\$30,000</b>

Since its inception in 1989, Cinéfest has organized and promoted an annual festival of highly acclaimed Canadian and world films, and encouraged film culture, education and production in Northern Ontario. It extensively markets the festival to visitors from outside the Sudbury community. Cinéfest has 500 members and uses 200 volunteers during its event. Cinéfest is also facilitating the inception of the Laugh Out Loud Sudbury (LOL) Comedy festival. The grant will support the annual film festival, its ancillary activities and Laugh Out Loud (LOL) Sudbury Comedy Festival.

<b>Contact intercultural francophone de Sudbury</b>	<b>Request:</b>	<b>\$18,239</b>
	<b>Grant:</b>	<b>\$8,000</b>

A growing intercultural organization, Contact interculturel francophone de Sudbury facilitates integration of French speaking immigrants, mostly of African origin, in our community by offering

them social tools and cultural activities where everyone is welcome to participate. Le Cabaret Africain, held each year in the fall season, is a great example of an intercultural meeting event where the traditional values of the African, English Canadian, and French Canadian communities meet through dance, music, food, and fashion. With the past few years, the CIFS has developed partnerships with intercultural clubs formed by young immigrants at Laurentian University and Collège Boréal. By doing so, the CIFS is broadening their horizons and integrating new ideas, new ways of thinking and approaching multicultural integration in our community.

#### **Éditions Prise de parole**

**Request: \$35,000**  
**Grant: \$25,000**

Éditions Prise de parole is the primary publisher of franco-ontarien works and is active in encouraging both youth and local authors and in promoting literary diversity. Éditions Prise de parole partners actively with a variety of community groups and organizes community events.

#### **5-Penny New Music Concerts**

**Request: \$2,000**  
**Grant: \$1,000**

5-Penny New Music Concerts aims to promote contemporary classical music from the 20<sup>th</sup> and 21<sup>st</sup> centuries in the City of Greater Sudbury. Recent works of both Canadian (including talented local performers) and international composers are presented in an accessible manner to the public. The organization furthers awareness of contemporary classical music repertoires via master classes, workshops, and pre-concert talks with the featured artists.

#### **Fiddleworks of Rayside-Balfour**

**Request: \$5,000**  
**Grant: \$5,000**

The Fiddleworks group provides step dance lessons in Chelmsford and Lively keeping alive the traditional Canadian art of fiddle music and step dancing. The group hosts monthly dances and a competition which attracts a good size audience anticipated at 2,500. Fiddleworks continues to explore partnership and relationship opportunities with other fiddle and step dancing competitions. The grant is awarded to assist the organization with the "Chelmsford Fiddle and Stepdance Festival" as well as workshops and programs throughout the year.

#### **La Galerie du nouvel-ontario**

**Request: \$30,000**  
**Grant: \$20,000**

La Galerie du nouvel-ontario is an artist-run and artist focussed gallery which is one of the few venues for the display of contemporary art. The artists who volunteer to run this gallery are hardworking and dedicated to the promotion of artists in the community.

#### **India-Canada Association of Sudbury**

**Request: \$3,000**  
**Grant: \$1,000**

The India Canada Association of Sudbury has a mandate to promote the East Indian culture and heritage including music, dance, and concerts and has a good history of promoting its culture in the Sudbury community. In addition to the dance and music display during this year's youth festival, the organization is inviting artists from overseas and the U.S. to perform in celebration of the 60<sup>th</sup> year of India's independence. A souvenir book will also be printed. One of the goals of

the organization is to establish an East Indian school of dance and music.

#### **Irish Heritage Club of Sudbury**

**Request: \$2,500**  
**Grant: \$1,500**

The Irish Heritage Club of Sudbury adds to the multicultural vibrancy of the City of Greater Sudbury through its celebration of Spud Fest and all things Irish in the spring. The club continues to promote Irish heritage, music and culture at Canada Day celebrations, the Dragon Boat Festival, the Santa Claus Parade and other free public events.

#### **Jubilee Folk Ensemble Advisory Board**

**Request: \$16,250**  
**Grant: 2,000**

The Jubilee Folk Ensemble is a community orchestra featuring 20 instrumentalists and singers dedicated to learning and performing songs and music that celebrate the dignity of all people and their struggles to create a better world. Rooted in folk music traditions from around the world, the ensemble has delighted audiences for 30 years, catering to the rich cultural diversity of Greater Sudbury.

#### **Myths and Mirrors Community Arts**

**Request: \$8,000**  
**Grant: \$8,000**

Myths and Mirrors Community Arts was formed to facilitate the exploration and reflection of issues that affect the community, to collectively create public works of art and performance. Since inception, the works of the group have been recognized both locally and nationally. Projects include the Wind Walkers Stilt Troupe, the Respect Mural, the Revive Youth Art Festival, and the Junction Creek Sculptures. Funding will allow the group to maintain, develop and engage residents of Greater Sudbury in ongoing programs and community arts projects.

#### **Northern Initiative for Social Action - NISA**

**Request: \$2,980**  
**Grant: \$1,500**

The Northern Initiative for Social Action is a registered not for profit organization. One of the organization's goals is to educate the public about mental health issues and provide the opportunity for clients to exercise and develop artistic skills through the creative arts and to enhance their social and economic status through the sale of their artwork. The grant is to assist in the maintenance of existing projects and to assist with the introduction of a new project introduced in 2006. The new program will be open to the general public as well as NISA members.

#### **Northern Artist Gallery**

**Request: \$21,000**  
**Grant: \$8,800**

Artists on Elgin is a project of its parent organization, the Northern Artist Gallery wherein northern artists exhibit, promote and sell their work in an attractive and professional gallery space. The organization strives to provide a high quality visitor experience that is equal to commercial galleries in larger urban centre. Artists on Elgin is an outlet wherein the artwork of Northern artists can easily be obtained by the public

**Northern Lights Festival Boréal**

**Request: \$30,000**  
**Grant: \$23,000**

The oldest running "en plein air" folk festival in the province, the Northern Lights Festival Boréal is a major summer event in our community, presenting artists of high calibre ranging from undiscovered to well established and attracting music consumers from all over Ontario and Canada.

**No Strings Attached Community Band**

**Request: \$2,500**  
**Grant: \$1,500**

No Strings Attached Community Band was founded by Sandra MacMillan in 2000 as a thesis project. It went on to be a leading voice in the successful campaign to keep the Music Program at Huntington University. The band is the only concert band open to high-school students, adults and senior citizens.

**Le Salon du livre du Grand Sudbury Inc.**

**Request: \$25,000**  
**Grant: \$10,000**

Le Salon du livre was established to promote education in the french language through reading and cultural activities using a diverse range of francophone literary products and develop knowledge in the french language by encouraging meetings, cultural exchanges, book fairs, literary dinners and educational workshops. Le Salon du livre's biannual "Parcours Littéraire" Book Fair is growing in popularity. Last year, the fair attracted 22,000 participants.

**La Nuit sur l'étang**

**Request: \$20,000**  
**Grant: \$7,000**

This organization's goal is to promote the artist development of the youth within the French Canadian community. Funding will be used to assist in preparations for the celebration of La Nuit sur l'étang.

**Sudbury Arts Council**

**Request: \$35,000**  
**Grant: \$20,000**

The Sudbury Arts Council is committed to promoting the arts and articulating the relevance of the arts to the community. They offer seed funding, partnership and venue support and assistance with program and event development to community arts groups. SAC provides communications between arts groups and the community through a variety of means including their monthly newsletter, an e-mail list and a website.

**Sudbury Chamber Singers**

**Request: \$2,000**  
**Grant: \$1,000**

For the past 30 years, the mandate of the Sudbury Chamber singers has been to perform chamber style repertoire from the renaissance to the contemporary in both secular and sacred traditions. Choir membership is determined by an audition and is currently at 24 members with an age range

form high school to retirement. The group has a long history of promoting local musicians and hosting choral workshops. The Chamber's yearly fundraiser cabaret continues to be a highlight of the musical scene.

**Sudbury Craft and Arts Foundation (S.C.A.R.F.)**

**Request: \$3000**  
**Grant: \$2000**

The Sudbury Craft and Arts Foundation promotes and supports regional artists and crafts people, through education and exhibition and offers an annual Studio Tour to the public. Over the years it has become quite popular and is becoming an exciting tourist attraction, offering a diverse mixture of artist/craftsmen of quality, living and working in our community.

**Sudbury Finnish Male Choir**

**Request: \$500**  
**Grant: \$500**

The Sudbury Finnish Male Choir promotes and preserves Finnish culture in the male choir tradition. The choir performs at many community events as representatives of the Finnish community. The choir invites local youth as guest artists at their annual event.

**Sudbury Multicultural and Folk Arts Association**

**Request: \$25,000**  
**Grant: \$18,000**

The Sudbury Multicultural and Folk Arts Association reaches out to over 40,000 people through its 48 delegate groups and a full year round programming calendar including immigrant settlement and retention, youth volunteerism, and women's, senior's, and human rights issues. Its Canada Day celebrations bring the City of Greater Sudbury's cultural mosaic together in song dance and food to embrace our cultural diversity and Canadian spirit. Many of the youth who participate in events such as the Canada Day celebrations have been encouraged to take up the arts as a career path.

**Sudbury Pride Committee**

**Request: \$3,000**  
**Grant: \$1,000**

The Sudbury Pride Committee provides the opportunity to generate celebratory, cultural, artistic and educational events during that promote unity, inclusion and awareness of sexual and gender diversity. The grant will support Pride Week and features a film festival, art/photo exhibit and gay literature.

**Sudbury SummerFest Foundation**

**Request: \$15,000**  
**Grant: \$5,000**

Summerfest is an annual affordable three-day family music festival that showcases local and Canadian musical talent as well as presenting several other art disciplines including theatre, literature, creative arts, and performing arts. The organization is committed to showcasing local and Northern Ontario performers and has continued to grow over the years in size as well as diversity in programming.

**Sudbury Symphony Orchestra****Request:       \$30,000**  
**Grant:           \$26,000**

The Sudbury Symphony Orchestra has achieved a tremendous level of success and popularity with the community. For many years it has enriched our community with its varied repertoire and talented performances. The grant will help offset the Sudbury Symphony Orchestra Conservatory of Music project expenses. It will also assist with the artistic salary expenses of the organization.

**Sudbury Theatre Centre****Request:       \$75,000**  
**Grant:           \$65,000**

The Sudbury Theatre Centre is the primary venue for theatre in the community, maintaining an excellent presence in the community, and plays an important part in the City's heritage. The Sudbury Theatre Centre receives funding through a number of governmental grant programs. It can leverage this funding against other grant opportunities.

**Theatre Cambrian****Request:       \$20,000**  
**Grant:           \$11,000**

Theatre Cambrian produces live theatre, promoting local talent and providing opportunities for amateurs and aspiring professional actors. All performances are well attended and the group is strongly supported by the business community.

**Le Théâtre du Nouvel-Ontario****Request:       \$45,000**  
**Grant:           \$28,000**

Le Théâtre du Nouvel-Ontario is a French professional theatre company established in Sudbury since 1971, the only one of its kind in Northern Ontario. Every season, they present the best productions of French Canadian theatre to Sudburians. The company also produces a house creation each year and is proposing for the first time this year to house creations with a distribution composed of more than 80% of home grown actors and creators which have established themselves nationally and internationally. It is important to note that the TNO's creations have been recognized by many national awards. The TNO has proven themselves to be financially responsible without ever sacrificing excellence, innovation and risk-taking in the art world.

**Ukrainian Senior Citizens' Club of Sudbury Inc.****Request:       \$3,000**  
**Grant:           \$3,000**

The mission of this club is to meet the needs of older adults, to promote their well-being and to ensure their involvement in social, cultural, recreational and charitable programs. The Ukrainian Senior Citizen's Club actively promotes the Ukrainian heritage and culture in our community.

**Valley Community Theatre****Request:       \$3,000**  
**Grant:           \$1,000**

The Valley Community Theatre was formed in 1999 with a mandate to foster an appreciation for

theatre and provide residents with an opportunity to showcase and develop their talents. The Valley Community Theatre produces two productions a year with additional productions as resources allow. The organization is managed and operated by volunteers.

### **Blueberry Festival Sudbury**

**Request:       \$2,900**  
**Grant:           \$1,000**

The Blueberry Festival celebrates its 21<sup>th</sup> year using the blueberry as the background for a lively cultural celebration through the Blueberry Bash, the Blueberry Blast, and over thirty other similar events held throughout the City of Greater Sudbury by the festival's partners. Approximately 30 events take place each year attracting over 5,000 people, including many tourists drawn to Sudbury for the festival.

### **Walden Art Club**

**Request:       \$2,900**  
**Grant:           \$2,000**

The Walden Art Club actively promotes art and art appreciation in the community. Composed of 37 members and attracting 600 art fans, the art club presents two shows each year, The Artist in Action in the fall and the Spring Show in April. The club is working with community partners to upgrade the stable building on Anderson Farm. This will provide a new venue to exhibit their art and local crafts and will allow the club to host the Northern Ontario Artists Association (NOAA) annual meeting and juried show in 2009.

### **Rayside Balfour Whitewater Brush**

**Request:       \$500**  
**Grant:           \$500**

The Rayside-Balfour Whitewater Brush and Palette Art Club strives to promote art in all of its forms through community involvement and interaction between members. The group is composed of 68 members and annually hosts an art exhibit for artists of all ages, which attracts about 300 visitors. They present six to seven workshops each year and provide a location where members can work.